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EPISCOPAL CHURCH TO BE OPENED THIS MONTH

**Only Three in Entire World
Are Larger or More Costly
Than Famous New York
Structure.**

New York Letter to the Evening Herald:

New York, April 7.—The magnificent Episcopal Cathedral of St. John the Divine, the fourth largest in the world, and one of the most beautiful, will be opened open for public worship at 10:30 o'clock the morning of April 13, the first Wednesday after Easter.

The building of the cathedral of St. John the Divine at Morningside Heights, New York, is a project which has already taken more than 20 years, and there are still years of work to be done before the cathedral is completed. The cathedral is planned to be the most permanent building in New York. It is forming a link upon the last link of Metropolitan Gothic, and the materials used in the Metropolitan building and the new tower were considered too transitory to be used in the cathedral. Other granite blocks were used instead of stones for the foundation of all the walls and piers.

Three cathedrals in the world are larger than the building which is to be dedicated in New York this month. They are St. Peter's at Rome, the Cathedral of St. Paul's and the Duomo at Milan.

When completed the New York cathedral will be rectangular in structure, 300 feet long, 150 feet wide across the nave and apses, 100 feet wide across the transept, with two western towers, four other towers in the angles made by the arms of the cross, with a central tower and a spire plated on a base 100 feet square and rising to a height of 425 feet. The floor space of the cathedral is 100,000 square feet. That of St. Paul's in London is only 80,000 square feet.

Already \$3,500,000 has been spent and only a comparatively small part of the building has been completed. Levi P. Morton, ex-president of the United States, gave \$700,000 toward the building of the cathedral, and his wife added \$200,000 more. J. Pierpont Morgan has added several hundred thousand dollars. The cathedral is an Episcopal one.

All the world has contributed to make the Cathedral of St. John the Divine beautiful. Marbles from Carrara and from Egypt; rose colored stone from Georgia; white marble from Vermont; pale limestone from Minnesota for the altar, red copper from the mountains of the northwest,

granite from the Rockies have gone into the making of the great structure.

The famous Barberini tapestries of Rome, valued at \$1,000,000, will some day hang on the dull gray cathedral walls. These tapestries, which portray the delivery of the keys of heaven to St. Peter, the annunciation, the passion and the crucifixion, now hang in the Metropolitan Museum of Art in New York city. The tapestries were made in Rome almost 200 years ago.

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Many of the measurements of the cathedral have been made uneven deliberately in order to appear to the eye to be even. The choir arcades, which give the impression of being parallel, are really not parallel, but converge. The spacing of the arches of the choir is uneven. The floor of the cathedral, apparently perfectly level, slopes inward to the east. The eight huge granite pillars which stand back of the altar are unevenly spaced, too.

The style of the cathedral is Gothic. Because its main internal feature is the semi-circle composed of eight great granite columns, which stand behind the high white altar. The object of these columns is to keep the vestments about the altar from swinging to within six inches of the floor.

The society of the arches of the cathedral windows is Gothic. The stained glass for the great

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